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Image 'The Gaunts (HK)'

New play by Dino Mahoney

Starring La Chiquitta

Music Jonathan Douglas

Hong Kong University Black Box Theatre

November 23rd - 27th 8pm

Tickets \$150 & \$80 from ticketflap (<http://www.ticketflap.com>)

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'CRYSTAL'

November Wednesday 23rd - Sunday 27th 2016
Hong Kong University Black Box Theatre

A controversial new play by Dino Mahoney starring Rye Bautista aka La Chiquitta with songs and musical accompaniment by Jonathan Douglas

Venue: Hong Kong University Black Box Theatre, Run Run Shaw Tower Block B (Arts) LG 54 Centennial Campus. MTR: UNIVERSITY

Time: 8pm

Age Restriction: 18+

Tickets: \$150 (regular) \$80 (students) ticketflap (online booking)

https://www.ticketflap.com/crystal?_ga=1.112523468.991974369.1478081255

CRYSTAL is an exciting and controversial new play by Hong Kong playwright Dino Mahoney starring Rye Bautista aka La Chiquitta with original songs composed by Jonathan Douglas (RTHK Radio 4)

What happens when a gay drag queen falls head over high heels with a younger straight fashion model? In an age of liquid sexuality anything can happen, and with a shared love of crystal meths, it almost does.

“Addiction is a huge issue in Hong Kong and CRYSTAL tackles it with understanding and emotion.” Simon Wu (playwright)

Set in Hong Kong, CRYSTAL is the story of Cryst Ball, a gay Filipino drag queen and her love affair with Jonathan, a straight British expatriate half her age. Crystal is a junkie and her erratic, erotic, chaotic relationship with Jonathan is turbo charged by using crystal meths. Jonathan knows Crystal has a dick and Crystal knows Jonathan is straight, Jonathan is half in love with Crystal and Crystal is all in love with Jonathan and they're both wholly all in love with glass, ice, whizz, dope, the sweet highs of crystal meths, smoking, sniffing, slamming. It almost works.

CRYSTAL is a play before a play. It takes place in the green room of an intimate cabaret theatre in Hong Kong as Crystal drags up before the show. It is the first night and Crystal has to go through the play once before she goes on so she can remember her lines. It is also the first time she is singing in her own voice, she normally lip synchs, and she's no Adele!

CRYSTAL was inspired by Rye Bautista aka La Chiquita, Hong Kong's premiere drag act. Playwright Dino Mahoney wanted to write a cutting edge play for him that would showcase his considerable talents as artist, actor, dancer, story-teller and all round spell-bounder. Composer, musician performer Jonathan Douglas was a natural choice to compose the songs for the show, melodic, memorable, emotional songs that give the play added depth and power.

The Hong Kong Black Box Theatre is a curated and creative space, hosts a full schedule of seminars, readings, screenings, performances, and workshops throughout the year.

Dino Mahoney: Playwright

Born in London of mixed Greek, English Irish parentage Dino worked as a presenter and writer for RTHK (Radio Television Hong Kong), taught English and Creative Writing at the City University of Hong Kong, and was a regular drama critic for the SCMP. Dino is a well-established Hong Kong playwright, where his stage and radio plays have been performed in English, Cantonese and Mandarin. Crystal marks his return to the Hong Kong stage.

He is a past winner of the London International Playwriting Festival for his play, 'YO-YO,' a play performed both in Hong Kong & London, script published by Oberon Books. Dino's radio plays have been broadcast on RTHK Radio 4, the BBC World Service and BBC Radio 4. Two of his radio plays have been part of the Worldplay season of international radio drama and broadcast around the world on all major English language networks. His more recent radio drama work have been co-written with Hong Kong playwright Simon Wu, 'BARE BRANCHES' and 'DEMOLITION MAN' as part of the 'VIEW from HERE' project for the BBC World Service. As Artistic Director of 'Drunken Sailor Films' he has written and directed short films including a music video of him performing his poem, HONG KONG BAR HOP. Dino is a Lecturer in Creative Writing at the Department of English, Hong Kong University

